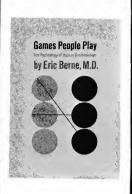


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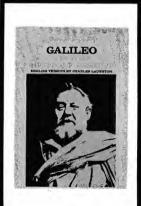
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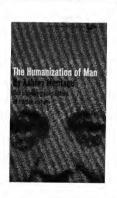




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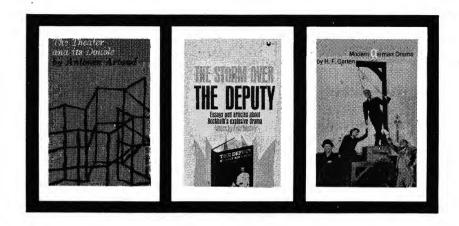
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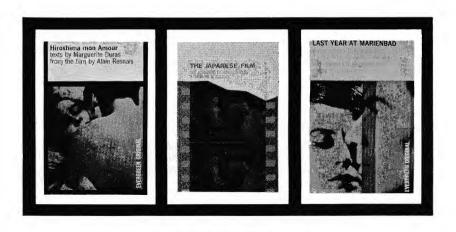
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Contains the complete script of the film, as well as Miss Duras' original synopsis and notes, which provide further insight into the conception and evolution of the work. The script is illustrated with more than 70 shots and sequences chosen and arranged by film-maker Robert Hughes.

E-284/\$1.95

The Japanese Film

by Joseph L. Anderson and Donald Richie

The authors trace the history of the Japanese cinema from 1896 to the present. Every major Japanese film is mentioned—and many minor ones—with a short synposis of each, listing the director and leading players. Acting and directing techniques are also discussed. Includes 144 movie stills. "A valuable reference book for the student in mass communications and indispensable for libraries."—

Antioch Review

E-263/\$3.95

Last Year at Marienbad

Text by Alain Robbe-Grillet for the film by Alain Resnais; translated by Richard Howard; Picture Editor: Robert Hughes

Winner of the Golden Lion Award as the best picture of the 1961 Venice Film Festival, this extraordinary work brings together one of France's leading novelists and its most talented young film director. More than 140 illustrations.

E-320/\$1.95

Tom Jones

The film script by John Osborne; adapted from the novel by Henry Fielding; film book editor Robert Hughes

One of the most widely viewed, discussed, and acclaimed films of recent years and winner of a score of awards, including four "Oscars." More than 200 actual frames from the film provide a constant sense of the relationship between picture and text.

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CLASSIC AMERICAN LITERATURE

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The Confidence-Man

Text of American edition of April, 1857, of Melville's last full-length novel. "An intellectual act of the greatest authority and force."—Richard Chase BC-70/95¢

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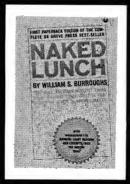
One of the earliest and most important works in American realism and naturalism. E-41/\$2.95

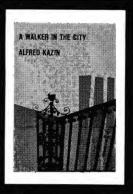
MARK TWAIN Pudd'nhead Wilson

Contains new introduction by F. R. Leavis.

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CONTEMPORARY AMERICAN LITERATURE

WILLIAM S. BURROUGHS

"For the new generation of American writers the work of William Burroughs is by far the most seriously influential being done today."—Terry Southern. "I think William Burroughs is the only American novelist living today who may conceivably be possessed by genius."—Norman Mailer. "Burroughs is not only serious in his intent, but he is a writer of great power and artistic integrity engaged in a profoundly meaningful search for true values."—John Ciardi

Naked Lunch

Selected in a *Book Week* poll as one of the most memorable novels of the postwar period and one of the books most likely to endure, this work has perhaps created more discussion and generated more controversy than any other novel in recent years. "One of the most alive books written by any American for years."

-Robert Lowell

BC-115/\$1.25

Nova Express

This novel is "an absolutely devastating ridicule of all that is false, primitive, and vicious in current American life: the abuses of power, hero worship, aimless violence, materialistic obsession, intolerance, and every form of hypocrisy."

-Terry Southern, Book Week

BC-102/95¢

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With the ironic humor, wild imagination, keen insight, and a mastery of dialogue for which he is famed, Burroughs uses the framework of a fantastic adventure story to depict a teeming underworld of rebellion beneath the façade of contemporary life. Clothbound.

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LEROI JONES The System of Dante's Hell

This novel, by the well-known playwright and poet LeRoi Jones, is an account of a Negro's childhood and adolescence in the slums of Newark, the experiences of a Northern Negro in a small Southern town where the Air Force has sent him, and glimpses of life in New York. In form and language it is a poetic molding of these materials into an entirely new and original shape structured on the themes BC-118/95¢ of Dante's Inferno.

ALFRED KAZIN A Walker in the City

An account of boyhood and young manhood by the well-known writer, critic, and teacher. "There is certainly no recent autobiographer with so exact and lyric a memory."—Irwin Edman. "A singular and beautiful work . . . an immense achievement."-Brendan Gill, The New Yorker. "A book of rare beauty and distinction."-Edmund Fuller E-108/\$1.95

JACK KEROUAC

Satori in Paris

A breakneck, dizzying record of the author's 1965 trip to France to trace his surname, during which he experienced a satori, the Japanese word for "sudden illumination." A bright addition to the Kerouac canon, it sings and bristles with his singular, catholic view of life and the world. Clothbound.

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A novel about the "Beat Generaton." John K. Hutchins, in the New York Herald Tribune, said Kerouac "dreams of America in the authentic rolling rhythms of a Whitman or a Thomas Wolfe, drunk with eagerness for life." Z-1006/75¢

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"One of the most remarkable, most truly original authors of this or any age. He is a word master whose range, so far as I know, is unique in breadth and depth."-Ben Ray Redman, Saturday Review

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"For me, Tropic of Cancer stands beside Moby Dick.... American literature today begins and ends with the meaning of what Miller has done."-Lawrence Durrell BC-10/95¢

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Quiet Days in Clichy

"A gentle bawdy reminiscence of Miller's earliest days in Paris . . . contains some of Miller's most remarkable prose. It is a pleasure book and can readily serve as an easy introduction to Miller's longer, more complex works."

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"This is a short, finely written autobiographical-philosophical statement on Miller's ideas on the subject of sex. It tellingly describes the difference in atmosphere between America and France.... The personal examples of sex will certainly create controversy among some. Still, this brief work belongs on the shelf with Havelock Ellis as an intelligent, humane pioneering study."

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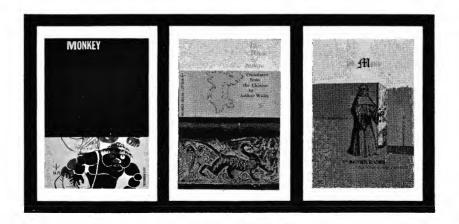
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edited by DONALD M. ALLEN and ROBERT CREELEY

Various aspects of contemporary American life are here portrayed as seen through the eyes of such outstanding writers as William Burroughs, Jack Kerouac, Michael Rumaker, Robert Creeley, William Eastlake, Hubert Selby, Jr., Edward Dorn, LeRoi Jones, John Rechy, and Douglas Woolf. Each author has written his own biographical notes and a personal statement describing why and how he writes, his objectives and his methods. Includes an introduction by Professor Warren Tallman of the University of British Columbia. Donald Allen has compiled and edited *The New American Poetry;* Robert Creeley is on the staff of the University of Mexico. "As literature which reflects the potentialities of language and reflects life, the collection is excellent."—Choice Books for College Libraries



CLASSIC WORLD LITERATURE

THE BOOK OF SONGS

Translated from the Chinese by Arthur Waley. One of the Five Confucian Classics and one of the most important collections of poetry in world literature, this collection is also known to Western audiences as The Odes, The Confucian Odes, and The Book of Poetry. Dating between 800 and 600 B.C., the songs are a source of inspiration for much Eastern philosophy. "Of all the translations, the highest achievement is Mr. Arthur Waley's rendering of The Book of Songs. The freshness and charm with which he has revivified the folk life and movement of an Oriental race more than two thousand years back... is a triumph at once of poetry and scholarship."—The Observer

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Translated by Professor H. J. Rose. 76 plates. "The book as a whole is devoted to telling the tales in orderly, complete, and most interesting fashion... All the variants are given, and full reference is made to the ancient literary sources. Kerényi has done a most complete job."—Samuel Lieberman, The Classical Outlook

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Introduction by John Berryman. "The first unexpurgated American edition of the novel, which, in addition to its own intrinsic value, has influenced the history of the European and American novel and stands today as an eminent example of an ethical-psychological problem very much under current discussion."—

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Includes Justine, Philosophy in the Bedroom, Eugénie de Franval, as well as Sade's famous Dialogue Between a Priest and a Dying Man, a selection from his letters, a fifty-page chronology of his life, two important essays on Sade, and a bibliography of his work. "Culturally, it is a blessing... Because Sade is the ancestor of so much that occurs in modern literature, it is highly important that we have this authentic and definitive edition."—Professor Harry T. Moore. "A most important book. A courageous publication."—Professor Wallace Fowlie, Department of Romance Languages, Duke University

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In addition to *The 120 Days of Sodom*, a work many consider the cornerstone of his life's work, the present volume includes Sade's famous essay on the art of fiction, his play *Oxtiern*, and his novella, *Ernestine*, from which the play was drawn. As introductions, the editors have chosen Simone de Beauvoir's classic study, "*Must We Burn Sade?*" and Pierre Klossowski's essay which served as an introduction to the French edition of *The 120 Days of Sodom*. "Beautifully presented and translated, one of the most influential works of the last two hundred years and one of the most revealing psychological documents is, thanks to your press, made available to the American public."—*Henri Peyre, Chairman, French Department, Yale University*. Clothbound **GP-371/\$15.00**

WU CH'ENG-EN Monkey

Translated by Arthur Waley, this classic folk novel, one of the most popular books in the history of the Far East, is now available in its first accurate English version. "There is nothing quite like Monkey in Western literature. Imagine a combination of picaresque novel, fairy tale, fabliau, Mickey Mouse, Davy Crockett and Pilgrim's Progress; and then imagine if you can all these elements welded into an artistic whole so that no matter how fantastic the adventure or how enigmatic the allegory, the characterization and meaning remain always humble and realizable."—The Nation

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LI YÜ Jou Pu Tuan

A classic of Chinese erotic literature, Jou Pu Tuan, like its sister novel, The Golden Lotus (Chin P'ing Mei), tells the story of a brilliant young man who resolves to use his exceptional beauty and grace in a life of pure eroticism. Despite its date (the Ming period) and origin, Jou Pu Tuan has many of the characteristics of the modern Western novel.

BC-106/95¢



CONTEMPORARY WORLD LITERATURE

FYODOR ABRAMOV The New Life: A Day on a Collective Farm

Translated from the Russian and with introduction by George Reavey, this novel is "a startling indictment of the apathy, discontent and frustrating failure of collective farm life that still exists after more than four decades of Soviet rule."

-Time

BC-58/50¢

SAMUEL BECKETT

The international success of the play Waiting for Godot won sudden fame for Samuel Beckett and drew attention to his prose works, including the group of novels below. "Beckett is one of the greatest prose writers of the century." —London Times Literary Supplement

How It Is

First published in France in 1961, this novel was translated from the French by the author. "I am reasonably certain that a sensitive reader who journeys through How It Is will leave the book convinced that Beckett says more that is relevant to experience in our time than Shakespeare in Macbeth. It should come as no surprise if in a decade or so hence How It Is is appraised as a masterpiece of modern literature. This poetic novel is Beckett at his height."

—Webster Schott. "A wonderful book, written in the sparsest of prose . . . Beckett is one of the rare creative minds in our times."—Alan Pryce-Jones E-388/\$1.95

Murphy

A novel, written in English and first published in London in 1938. "The humor and tragedy of Murphy's search for his own self has been set down in the brilliant, highly individual style that also distinguishes Beckett's more recent work. The dialogue is pungent, often ribald, and the London and Dublin backgrounds are

Samuel Beckett: Murphy (cont.)

deftly drawn. Recommended for discriminating readers of contemporary fiction."

-Library Journal

E-104/\$1.95

Watt

Written in English in 1945 and first published in France in 1953. "Here we have a serious novel worthy of the highest praise. Mr. Beckett proves himself to be a formidable stylist in English, an acute dialectician and a distinguished wit...a fine novel, well worth meditating."—Gene Baro, New York Herald Tribune

E-152/\$2.45

Three Novels: Molloy, Malone Dies, and The Unnamable

These three novels form a trilogy which has been acclaimed as a major contribution to the modern novel and has caused Beckett to be ranked along with Kafka and Joyce. Stephen Spender says of Beckett: "He is an incomparable spellbinder. He writes with a rhetoric and music that make a poet green with envy. . . . He is a serious writer with something serious to say about the human condition; and therefore one of the dozen or so writers whom those who are concerned with the modern man in search of his soul should read." Other comments: William Barrett, The New York Times Book Review: "Behind all his mournful blasphemies against man there is real love. And he is genuine: every sentence is written as if it had been lived." New York Herald Tribune Book Week: "There is not a word, a phrase, a sentence in this narrative that is not crystal clear, and in the simplest of English, or Irish idioms. . . . the immense tenderness, the heartbreaking revolt, the searing, despairing memories of the soul denied in vain . . . make this book an intense adventure." Stephen Longstreet, Los Angeles Free Press: "Here the novel is pushing at the outer skin of existence, expanding the idea of the novel in a new way. The style is amazing and if writing, pure writing, can hold you, this book will." BC-78/\$1.45

ANDREY BIELY St. Petersburg

When this novel was first published in 1913 in its native land, it opened up a new era in Russian letters, comparable to the change wrought in English writing by Joyce's *Ulysses*. "One of the four great masterpieces of twentieth-century prose."—*Vladimir Nabokov*. "Imagine a mixture of Rabelais and Dostoevski... and you have something of the flavor of this wonderful, grotesque, sad, wicked, and fabulous work."—*Robert Payne, Saturday Review*. Translated by John Cournos; foreword by George Reavey.

E-331/\$2.45

JORGE LUIS BORGES Ficciones

Edited and with an introduction by Anthony Kerrigan. A collection of short fictional pieces by the Argentinian winner of the International Publishers Prize, whom *Time* calls "the greatest living writer in the Spanish language today." Saturday Review: "Borges' composed, carefully-wrought, gnarled style is at once the means of his art, and its object—his way of ordering and giving meaning to the bizarre and terrifying world he creates: it is a brilliant, burnished instrument, and it is quite adequate to the extreme demands his baroque imagination makes of it... absolutely and most vividly original."

E-368/\$2.45

ANDRÉ BRETON Nadia

Translated from the French by Richard Howard, this novel was originally published in France in 1928 but never before available in English. Described as the first and perhaps the best Surrealist romance ever written, *Nadja* is a first person narrative supplemented by 44 photographs which form an integral part of the work.

E-253/\$1.95

DRISS BEN HAMED CHARHADI and PAUL BOWLES A Life Full of Holes

A work of fiction which is a unique source book on life among the Arabs of North Africa. The first novel ever produced in Moghrebi, a North African Arabic dialect, this book is the result of a collaboration between a well-known American author, Paul Bowles, and Driss ben Hamed Charhadi, a young, completely illiterate Arab. Charhadi "spoke" his tale into Bowles' tape recorder, and it was translated into English by Bowles. "A fascinating portrait."—The New York Times

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H. D. (HILDA DOOLITTLE) Bid Me to Live

A thinly disguised roman à clef in which most of the leading members of London's Bloomsbury group are easily identified: D. H. Lawrence, his wife Frieda, Ezra Pound, English poet Richard Aldington, and H. D. herself. "A rare work of art... as timeless as E. E. Cummings' The Enormous Room."—Horace Gregory, Saturday Review

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MARGUERITE DURAS

Four Novels

These four novels—The Square, Moderato Cantabile, 10:30 on a Summer Night, (from which the film, 10:30 P.M. Summer, was made), and The Afternoon of Mr. Andesmas—demonstrate the narrative skill and the psychological insight of one of France's foremost novelists. Introduction by Professor Germaine Brée of the University of Wisconsin. Each of the four novels, writes Professor Brée "reflects Marguerite Duras's major esthetic preoccupation: to shape a story so that it achieves an emotional intensity and unity that goes beyond the limits of the outer events related. Each is a particular embodiment of a fundamental human feeling... seen in relation to one another, they offer a remarkable range and variety in mood and situation. They share, too, a unique, elusive, poetic quality, the hallmark of Duras's originality." The Square is translated by Sonia Pitt-Rivers and Irina Morduch; Moderato Cantabile by Richard Seaver; 10:30 on a Summer Night and The Afternoon of Mr. Andesmas by Anne Borchardt.

BC-75/\$1.95

The Ravishing of Lol Stein

In this novel, "Marguerite Duras writes brilliantly and strongly of characters who might have been observed in a mist on a seascape of quicksand... It is a story of rebuffed love and its consequences... The Duras language and writing throughout the book shine like crystal."—Genet, The New Yorker. Translated by Richard Seaver. Clothbound.

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"I predict Frank Harris' autobiography will continue to be read, not just for its sex (which can be found elsewhere), but as a picture of literary Europe and America in the first two decades of this century."—John Barkham, Saturday Review Syndicate

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Includes the complete translation by Watson Taylor of Exploits and Opinions of Doctor Faustroll, Pataphysician; Cyril Connolly's translation of Ubu Cocu, with original illustrations by Siné; poems; essays; satirical sketches; excerpts from two other novels. 32 pages of illustrations. "Wonderful, delightfully exacerbating, extremely representative collection . . . Right on the button. A joy."—Virginia Kirkus

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Introduction by Mark Schorer; preface by Archibald MacLeish. The complete text of the famous English novel.

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A collection of devastating satirical sketches by a Polish writer who, while taking deadly aim at the bureaucrats in his own society, has as his targets man's foibles everywhere. "Truly brilliant satire . . . strongly recommended." —Gilbert Highet; "Brilliant . . . the writer is an Aesop for our times"—Publishers' Weekly. "More than 40 fables of wonderful verve and wit."—New York Herald Tribune; "Mrozek's brief fables are like Kafka, but they are funnier and recorded at one remove from life instead of two."—London Spectator. Translated by Konrad Syrop. Illustrated by Daniel Mroz.

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"Author of more than 20 books of fiction, poetry, and art criticism, Mandiargues emerges now, after a long period of neglect, as one of the most talented contemporary French writers."—Choice Books for College Libraries

The Motorcycle

Translated from the French by Richard Howard. "With its unique mixture of eroticism and mythology, of surrealism and nouveau roman, it reads like a poem of speed and violence, an allegory of love and death. One of the best novels from France in recent years."—Choice Books for College Libraries

ROBERT PINGET Monsieur Levert

Translated from the French by Richard Howard. A native of Paris and leading exponent of the "new novel," Robert Pinget has published several novels, and his dramatic adaptation of *Monsieur Levert*, called *Dead Letter*, was recently performed in Paris on the same program with Samuel Beckett's *Krapp's Last Tape*. "There are few contemporary novels as provoking as this one."—Jean Cathelin E-281/\$1.95

RAYMOND RADIGUET Count D'Orgel

"Radiguet died at the age of 20, in 1923, and his few works, though late arrivals, are presenting him progressively to the American public for the genius he undoubtedly was, Count d'Orgel... is a stately saraband, lovely in proportion and content, witty, light but with an inevitable backdrop of sorrow."—New York Times Book Review. Preface by Jean Cocteau. Translated by Violet Schiff.

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ALAIN ROBBE-GRILLET

"Robbe-Grillet is a writer with a theory of the novel and a new approach to the craft of story-telling, the most interesting perhaps of a small group of French novelists who are attempting to open up new paths for fiction.—Germaine Brée, Saturday Review. "Robbe-Grillet will take his place in world literature as a successor of Balzac and Proust."—Parade of Books

The Erasers

Translated by Richard Howard. Robbe-Grillet's first novel, *The Erasers* is considered one of the seminal works of European fiction of the postwar era. Although it may be read as a detective story, *The Erasers* yields its true riches when viewed as a major existentialist work by a brilliant and complex artist who is commenting on the human condition, incorporating a set of parallels drawn from the Oedipus story. "An unusual story, full of rewards."—*Harry T. Moore, St. Louis Post Dispatch.* "An arresting and mystifying novel"—*Clark Kinnaird, King Features Syndicate*E-392/\$1.95

La Maison de Rendez-vous

A bestseller in France, this is an exciting and absorbing mystery novel dealing with murder, sex, money, beautiful girls, and an exotic setting (Hong Kong). It also permits each reader to construct his own thriller based on Robbe-Grillet's images and hints. Translated by Richard Howard. "A new literary entertainment, and a poetic, amusing, captivating book."—Marc Slonim, The New York Times Book Review. Clothbound.

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Two Novels: Jealousy and In the Labyrinth

Here, in one volume, are two remarkable novels by the chief spokesman of the so-called "new novel" which has caused much discussion and aroused much controversy during the past decade. "Jealousy, said The New York Times Book Review, "is a technical masterpiece, impeccably contrived." In France, Maurice Nadeau wrote in France-Observateur that "In the Labyrinth is better than an excellent novel: it is a great work of literature." Both novels are translated from the French by Richard Howard. The volume includes incisive essays on Robbe-Grillet by Professor Bruce Morrissette of the University of Chicago and by French critics Roland Barthes and Anne Minor, together with a bibliography of writings by and about the author.

BC-69/\$1.65

The Voyeur

Translated from the French by Richard Howard. Originally published as *Le Voyeur* in 1955, in which year it won the Prix des Critiques. This novel exemplifies in structure and meaning the new approach to fiction that has made the author a leader of the new generation of French writers.

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KHUSHWANT SINGH Train to Pakistan (Mano Majra)

A novel of India and Pakistan. "Khushwant Singh brings to Train to Pakistan both the outstanding qualities that he showed in his previous books—an ability to tell a compelling story and a deep knowledge of the Sikhs in particular and of the life of the Punjab in general."—S. R. Rau, The New York Times Book Review BC-1/\$1.25

AMOS TUTUOLA The Palm-Wine Drinkard

A novel from Africa, "this is the brief, thronged, grisly and bewitching story, written in young English by a West African, about the journey of an expert and devoted palm-wine drinkard through a nightmare of indescribable adventures."

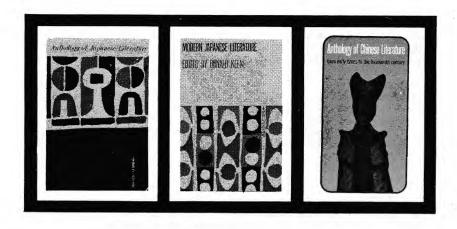
-Dylan Thomas. "Only a dullard who has buried his childhood under several mountains of bestselling prose could fail to respond to Tutuola's naive poetry."

The New York Times Book Review

E-328/\$1.45

MIGUEL DE UNAMUNO Three Exemplary Novels

Translation from the Spanish by Angel Flores. New introduction by Angel del Rio, head of the Spanish Department at Columbia University. Includes The Marquis of Lumbria, Two Mothers, Nothing Less Than a Man. E-30/\$1.95



WORLD LITERATURE-ANTHOLOGIES

Anthology of Chinese Literature:

From Early Times to the Fourteenth Century edited by CYRIL BIRCH; DONALD KEENE, associate editor

One of the most comprehensive anthologies of Chinese literature ever published in the English language, this volume encompasses a 2,000-year period, from the Chou Dynasty (1122-221 B.C.) to the Yüan Dynasty (1280-1367 A.D.). It represents all the major genres, from the ancient *Songs*, reputedly compiled by Confucius himself, to the drama of the fourteenth century. Highlights include, in addition to the great poems of the T'ang, outstanding examples of Han poetry, Six Dynasties satire, T'ang-Sung prose essays and fiction, and the form of lyric known as "tz'u." "The first true anthology in English of Chinese literature, [it] is enjoyable, informative and, last but not least, readable to the student and the general reader alike."—*Library Journal*. Clothbound.

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Anthology of Japanese Literature:

From the Earliest Era to the Mid-Nineteenth Century compiled, edited, and with an introduction by DONALD KEENE

Table of Contents: Ancient Period (to 794 A.D.); Heian Period (794-1185); Kamakura Period (1185-1333); Muromachi Period (1333-1600); Tokugawa Period (1600-1868); Bibliography. "The variety in Anthology of Japanese Literature is enormous. But the qualities that make it impressive far more than its bulk are that it is easy to read; that it is also enlightening and instructive; that it is rewarding on its most superficial or its profoundest level."—Faubion Bowers, Saturday Review. "This book is the first comprehensive collection of the riches of Japanese writing ever offered in English, and it would be difficult to conceive of a more satisfactory one."—The New Yorker

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by Donald Keene

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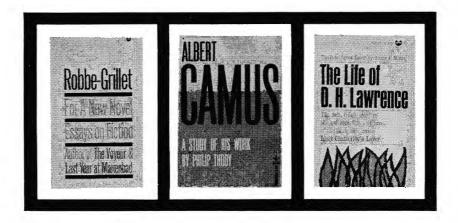
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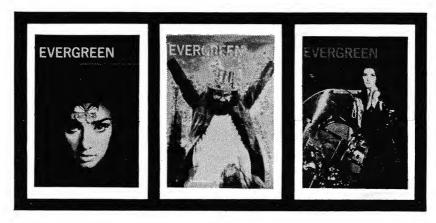
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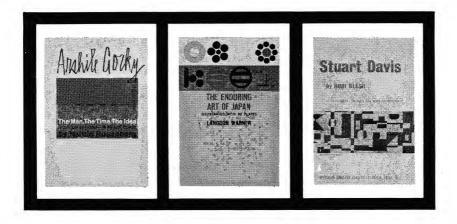
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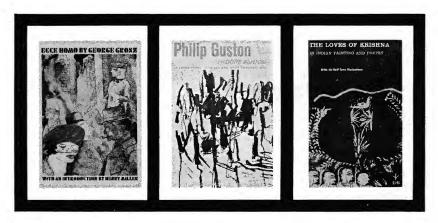
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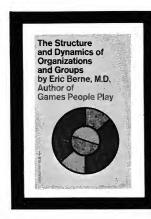
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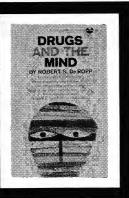
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